



The Next Generation of Pro Audio Production

PRO TOOLS HD

Pro Tools HD

Avid Pro Tools HD 10 marks the biggest upgrade to the world of Pro Tools since the invention of HD Accel. Powerful new AAX plug-ins, faster



workflows, and over 50 more exciting new features give you more flexibility than ever before. Plus you get advanced Mida Composer integration and network storage compatibility must haves for post work. What's more, Pro Tools HD 10 introduces the Avid's amazing new HDX architecture, the most powerful DSP hardware ever to hit the recording world. Whether you run a recording facility, editing suite, or post-production house, Avid Pro

Tools HD 10 is going to rock



your world!

Speed up your workflow

 ${\rm Far}$ and about one of the most impressive new

features of Pro Tools HD 10 is its Disc Caching features. This incredible technology lets you allocate some of your computer's RAM for the purpose of storing (caching) your session's audio. Since read/write speeds to RAM are much faster than even the

fastest traditional hard drive, once your sessions is cached (a process that

> happens in the background and takes only a few seconds), you get a serious performance

boost. Instantly play from anywhere in your session, jump from marker to marker with the timeline running, and more. This features alone completely



changes the way Pro Tools HD behaves and is more than worth the price of admission.







The Ultimate Guitar Interface!

If you play guitar or bass, then you need Avid's Eleven Rack + Pro Tools! Eleven Rack is the ultimate recording interface and multieffects box for guitarists. Recording, re-amping, and amazing live effects - Eleven Rack does it all!



Mix Window

- Stereo S/PDIF digital I/O, MIDI I/O, and Word clock I/O on included breakout cable
- FireWire connection
- Professionalgrade circuitry and converters



M-Box



Features at a Glance:

- Compatible with most major audio software, including Pro Tools, Logic, Live, Cubase, and more.
- Includes all-new ASIO, Core Audio, WDM, MME, and multiclient drivers.
- 8 x 8 simultaneous channels of I/O .
- 4 x mic inputs with 48V phantom power and high pass filter (2 x XLR/DI combo, 2 x XLR).
- 4 x 1/4" TRS line inputs.
- 2 x unbalanced Alt line inputs .
- 6 x 1/4" TRS balanced line outputs .
- 2 x discrete 1/4" stereo headphone outputs



Edit Window

New AAX Plug-in Format! Major Workflow Enhancements! Powerful Tools for Post and Music! Includes Avid's Channel Strip Plug-in! Advanced EUCON Compatibility!



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